

Spartan Daily

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Fullerton: AFI must be in budget

Does not violate state law

Initiative will lower A.S. budget \$110,060

by Russ Fung

SJSU President Gail Fullerton said Tuesday she will send the A.S. budget back to the board of directors unless it provides funds for programs required by the Automatic Funding Initiative.

The initiative, approved by voters in last month's A.S. election, would automatically fund \$2.50 of each student's \$10 A.S. fee to six academic programs.

Speaking at a press conference, Fullerton said if the directors do not send an appropriate budget, "They're going to have to go back" and start again.

She said the AFI was found constitutional by the A.S. Judiciary on Monday and is valid according to educational law.

"There's nothing in the state educational code that would prevent the use of A.S. funds for these types of programs," Fullerton said. "It's very clear, there's not a problem with it in Title V."

Fullerton said a prior court ruling defines money which has been "collected by the state and turned over to A.S." as being appropriate for AFI use.

She added this ruling resulted from a lawsuit brought against

did not sign it until they worked out a compromise."

The AFI may take \$110,060 from the A.S. budget, according to Fullerton.

Under the initiative, \$1 of each student's A.S. fee would go to the Music Department, 50 cents to the Spartan Daily and 25 cents each to radio station KSJS, the Radio/TV News Center, art galleries and drama productions.

Fullerton estimated \$49,000 would go to the Music Department, \$24,700 to the Spartan Daily, about

years. About 10 percent of students enrolled voted in last month's election.

"I would see that as an indication of support for these programs," Fullerton said.

Fullerton said the AFI-supported programs may still qualify for Instructionally Related Activities funds but that this decision is up to the IRA committee.

"I have no idea of what is going to come forward from (them)," Fullerton said. "The committee will forward recommendations to me and (it)...has not made any...yet."

Fullerton said the AFI-backed programs may also receive additional help from the state.

"Most of these programs get support from the state general budget," Fullerton said. "We won't know exactly what is going to be in the budget until it's passed...but we try to make initial allocations, so people...know what their budgets are...for next year."

Fullerton said she traveled to Sacramento to make it "very clear...what our problem is" concerning funding for other campus programs.

-see FULLERTON page 3



photo by Linda Colburn

SJSU President Gail Fullerton discussed the issues of the A.S. budget and the AFI during a press conference with the Spartan Daily, Independent Weekly, KSJS and Update 54.

AFI legality still questioned

No alternate budget made by A.S. budget committee

by Rich Robinson

The Associated Student budget committee refused to submit an alternative budget to the A.S. board of directors that would include the Automatic Funding Initiative.

The committee met for the last time Tuesday to discuss all remaining budget stipulations and the initiative approved by students in last month's A.S. election.

Under the initiative, \$1 of each student's \$10 semesterly A.S. fee would be automatically allocated to the Music Department, 50 cents to the Spartan Daily and 25 cents each to KSJS, the Radio/TV News Center, and art galleries and drama productions.

A.S. President Mike Medina sent a memo to the budget committee Tuesday which said it would be "inappropriate" for the committee to consider an alternative budget until questions about the AFI's legality are settled.

The AFI was ruled constitutional by the A.S. Judiciary Monday but, according to Medina, preliminary "discussions with the legal counsel for the board of trustees of the CSUC system indicated the AFI may be in violation of state law."

The committee voted three to one not to discuss the AFI, with Ranjan Charan dissenting. Three voting members of the committee were absent, including chairman Andy Arias.

According to Charan, it was the duty of the committee to present an alternative budget to the A.S. board of directors.

But members Bill Santi and Julianne Rappa

vehemently opposed recommending a new budget.

"There is no way in hell that we'll be able to develop a budget between now and tomorrow," Santi said.

When Charan insisted the committee continue to meet to prepare an alternative budget, Santi and Scott McDonald threatened to resign from the committee if budget meetings continued during finals.

Rappa said the final decision on the cuts should be left up to the A.S. board of directors.

"I think it would be a waste of time for both the budget committee and the A.S. board to go through the budget again," she said.

Santi and Rappa also expressed some bitterness over the entire AFI situation.

"I am not going to be in the position of firing people who have been here for 10 years," Santi said.

Due to the money the AFI takes out of the A.S. budget, several organizations would have to be cut back.

"There is no fat left to cut," according to Rappa. The committee formally completed recommendations for budget stipulations before the A.S. approved its budget earlier this month.

In another action, the committee decided to let the A.S. board decide whether or not to continue a budget stipulation prohibiting spending A.S. funds on programs sponsored by Adolph Coors brewery.

The A.S. has boycotted all Coors sponsored events due to Coors' labor policies. A fact-finding committee will present a report of its findings from a trip to the brewery to the board, which will then make the final decision on the stipulation.

Board's debate drags on

A.S. ends Coors boycott

by Jeffrey R. Smith

The Associated Students' boycott of Coors beer was discontinued by the A.S. board of directors last night despite a recommendation by the Coors fact-finding committee that the boycott be continued.

The members of this committee who traveled to the Coors brewery in Golden, Colo. in January, put in approximately 100 hours of work writing a report outlining their findings and voted 3-2 in favor of the A.S. budget stipulation which states that no A.S. money can be spent on a program sponsored by Coors.

Continuing the stipulation for next year's budget required a two-thirds vote by the board. Thus, the stipulation was defeated even though the board voted 7-5 in favor of continuing the boycott.

The board's debate on the issue dragged on for more than two hours. It focused on the question of whether the board members should uphold the boycott because they understand the reasons for the boycott better than the average student, or whether the board should react to apparent student opposition to the boycott.

"Students don't fully understand the issue behind the entire boycott,"

said Andy Arias, a member of the fact-finding committee who voted in favor of the boycott along with Alice Campbell and Sharon O'Connor. The committee members voting against the boycott were Bill Santi and Bob Fudenna.

Santi's written opinion of the committee's findings stated that Coors has several employment-related practices which he considers "questionable." He said the use of a polygraph test for all prospective employees is consistent with "the company's seeming policy of mistrust."

However, Santi wrote, "I do not believe the sentiment of the SJSU student body is in favor of continuing the boycott" and stated he had never spoken to an advocate of the boycott outside of the A.S. office.

Campbell, the coordinator of the SJSU Women's Center, wrote that the polygraph test is "degrading" and discriminatory because most pregnant women are unable to get a job at Coors.

Campbell wrote that the people on campus who are opposed to the boycott "are either uninformed on the issues or have some personal or organizational profit to be made by the end of the boycott."

A.S. has boycotted Coors since 1978 in sympathy with the AFL-CIO and other organizations because of the company's allegedly unfair hiring practices, including discrimination against minorities and women, and its union-busting activities.

Because the 7-5 vote in favor of the boycott lacked only one vote to continue the boycott, board chair Rebecca Graveline had the option to cast a vote to break the "tie," but decided not to vote either way.

Senate decides to rename buildings

by John McNicholas

After a 40-minute debate Monday, the Academic Senate decided to rename the three buildings now called the men's and women's gyms and the Physical Education-Recreation Building.

The name finally decided upon is "Spartan Complex." The present gym known as men's gym 117, will be known as "Spartan Gym."

The rooms will be renumbered as if the buildings were one building. One reason the senate changed the names was the three buildings are interconnected and perceived as one building.

In addition, many of the room numbers in the separate buildings are the same and, according to Human Performance Prof. Clair Jennet, persons unfamiliar with the buildings are confused.

Inside the buildings are two pools, several training rooms, two gymnasiums and locker rooms. Within this maze are faculty offices for the Men's and Women's athletics departments, The Human Performance Department,

and the Recreation and Leisure department.

All three of the buildings have rooms numbered 101, Jennet said. The women's faculty locker room has the same number as a classroom in another building, which causes occasional problems, Jennet said, although the locker room door is kept locked.

The name and numbering change is intended to clear up this confusion. The original proposal presented to the senate suggested the building be renamed the "Spartan Center." This was opposed for several reasons.

Among them were fears the name was too general and might be taken to mean the buildings housed other facilities such as the bookstore.

Several senators noted the complex is not the center of the university. Others wanted to rename the buildings after a person.

"I was one of the recalcitrant ones who wanted to name it after someone who's played a significant part in our program," said Human Performance Prof. William Gustafson.

Broken well costs \$230 daily

by Barbara Wyman

The water at SJSU may not look any different but as of Wednesday, it's a bit more expensive.

The main well which services the campus broke, triggering an automatic tapping into city water.

Based on city prices and average monthly water use at SJSU, that tap is costing the university about \$230 per day.

The motor in the well pump has been checked and is not the cause of the breakdown, according to plumbing supervisor Reggie Denner. Plant operations workers will check for other possible causes today.

The 600-foot deep well between Duncan Hall and the Seventh Street garage supplies water to the main campus. There is another well at south campus.

A few problems may result because the city water pressure is five pounds per square inch lower than SJSU's normal pressure of 60 to 70 pounds per square inch.

Denner said the well breakdown will cause less water flow from sink faucets and toilets will run continuously because there isn't enough pressure to close the device which shuts off the flow of water.

The well will pump water automatically until it reaches 70 pounds per square inch of pressure. It will kick back on when the pressure lowers to 60 pounds per square inch.

City water will automatically be pumped into the system when pressure lowers to 55 pounds per square inch.

Continued use of the city water may run SJSU's pressure down to 20 pounds per square inch, Denner said. "Then we'll start getting calls like crazy (about the sinks and toilets)," he said.

"With a little luck," Denner said, the well will be working tomorrow.

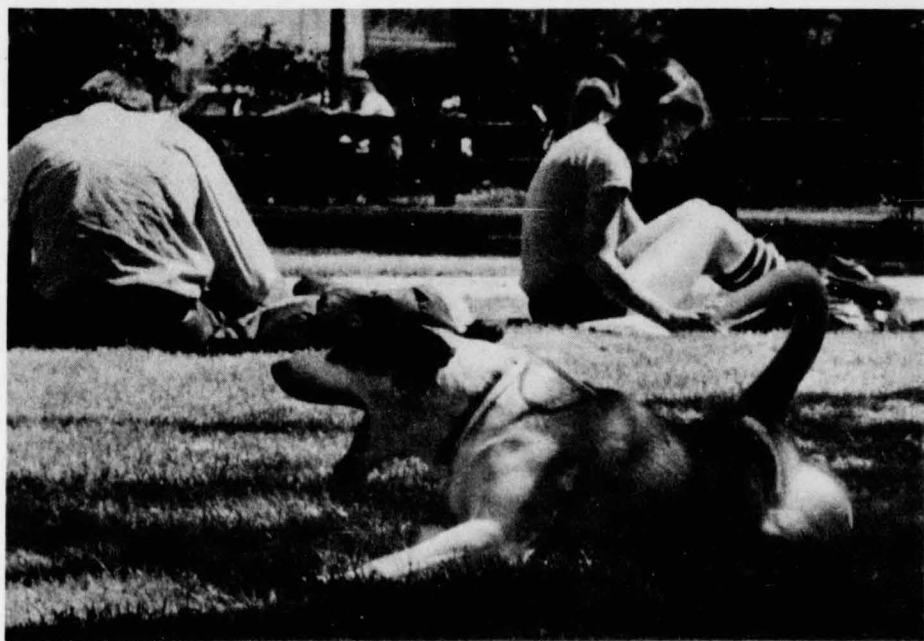
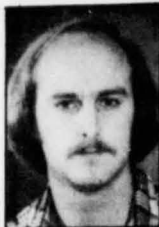


photo by Norma Minjares

Dog day afternoon

"This weather has gone to the dogs!" -- The recent heat wave that's hit the Santa Clara Valley has been more than just uncomfortable. Many SJSU students have donned skimpy clothing to cope with the sweltering sun and Larry, the wonder dog, sought the shade of a campus tree for a little nap.

New interior secretary an environmental risk



by Ted Catanesi
Staff Writer

How do you spell environmental disaster? J-A-M-E-S-W-A-T-T.

Our country's newly-appointed Secretary of the Interior appears to be neglecting the years of environmental concern expressed by U.S. citizens.

In fact his actions have prompted the Sierra Club to its current concentration—his removal.

Two weeks ago, the organization, founded by John Muir, started circulating a petition, requesting 1 million signatures by summer, to expell Watt from office.

According to Gene Coan, assistant administrator for conservation within the Sierra Club, Watt's policies on energy, water management and wilderness preservation stimulated the petition.

"He's a sad case," Coan said.

Coan also said that the club has experienced a recent increase in membership and donations because of the environmental threat Watt poses.

In what appears to be a new wave of big business ethic coming from the Reagan administration, Watt is just a representative of the resource-exploiting interests of the large corporations.

In the name of "national interest," Watt is pushing for off-shore (California's shoreline) drilling for oil, a topic which has drawn great opposition from residents of this state.

Going against recommendations from Gov. Brown to restrict drilling in the Santa Maria basin, north of Santa Barbara, Watt earlier this month opened up the 606,000 acre area to resource exploration and leasing to oil companies.

Now, Watt has his eyes on several other areas off California's beautiful coastline for leasing, including the Eel River basin near Eureka, Point Arena off Mendocino County, the Bodega basin off Sonoma and Marin counties and the Santa Cruz basin.

Gov. Brown said that the areas Watt is considering for oil leasing could provide only about 10 days of the nation's energy needs.

"To this, Watt said that equals 80 days of San Francisco's energy needs.

"Which 80 days should we cut out of San Francisco," Watt said.

Drawing such an analogy, the man shows his absurdity.

"We think spectacular, beautiful places such as Big Sur and the Northern California coast ought to be off limits to oil and gas drilling," said Connie Parish of the Friends of the Earth organization.

Watt has also said he will make no additions to the national parks, saying whatever funds available will be spent on restoration.

To restore the national parks, Watt said he will turn to private enterprise.

To Watt, things like more eating accommodations, highways, overnight facilities and restrooms will upgrade our national parks.

But when he was asked about the effect these developments have had on beautiful Yosemite National Park, Watt said he has never been

there, but some parks "don't have enough visitors."

This guy is off the wall.

Our national parks are special

because of their beauty, which inspires, fascinates and pleases those who visit them. It appears that Watt is not one of those interested in the fine qualities of these parks.

According to Watt, the previous presidential administration "just screwed up" by letting parks run down and by continually adding land to the system.

Bull!

With expanding population and business interests in the national forests and resources, adding land to the national parks system and wilderness areas is our only salvation.

Just recently, the Reagan administration supported opening up 6 million acres of national forest land, mostly in Northern California, to mining, timber and development interests.

That's not what is needed. It's just more business ethic coming from the new president and his gang.

The public has to think about the importance of these natural and beautiful areas, weigh that importance and express its opinion—become involved.

Since our government's attitudes about the environment still link with business, the future or at least the next four years, preservation of our habitat lay in the people's hands—just where it should be.

As John Muir said, "When one tugs on something in nature, he finds it attached to everything else." By destroying our environment, the human species will cease to exist.



Washington Post reporter damaged black journalists



Billy Thomas
Staff Writer

I remember when I first began working on the *Spartan Daily* staff.

Like most minorities, especially those of us who are black and are still being judged by the color of our skin, rather than by the content of our character, I looked around for a familiar face.

I wasn't looking for someone I knew; I was looking for someone who was like me—black. I have discovered that it is easier for me to go through something if I feel that I have some companionship, someone there to give me that extra bit of encouragement, just by being there for me to look at.

For a while, there was a black female staffwriter who fulfilled my need, but then she dropped the class, and I was alone.

As I had felt many times before, I again began to feel as if I was carrying the banner for the whole of black America. What I did in the *Daily* newsroom was a direct reflection on the black population of this country and especially on the black journalists to come after me.

I realize that not only was my performance as an aspiring journalist being evaluated, but my performance as a black journalist was also being scrutinized.

As former Pulitzer Prize winner James Michener said: "Those whom society nominates as symbols are obligated to perform doubly, because a poor exhibition will do double damage."

To my regret and much to the embarrassment of the

profession of journalism, Michener uttered those words in the wake of one of the most humiliating incidents in the history of journalism.

The incident occurred when Janet Cooke, a black female reporter for the *Washington Post*, wrote a story about an 8-year-old heroin addict named Jimmy who lived in Washington, D.C.

The story was well written and Cooke won a Pulitzer Prize for her efforts, or so it seemed. It was later discovered, by city officials, that Jimmy did not exist.

Cooke then became an object of suspicion. Her academic background was examined by the committee that awarded the Pulitzer Prize and it was found lacking. She had made claims of possessing degrees which she did not have.

Cooke was near the top of the ladder of success when she lost her footing and fell. In her descent, she has injured blacks in general and aspiring black journalists as a whole.

The wide-open door Cooke walked through when she was hired by the *Post*, probably won't be there for the next black applicant. If it is, you can bet it will be a lot harder to get through.

Editors and publishers are already talking about how their hiring procedures should be reviewed and newsroom procedures tightened.

In a profession where jobs are hard to come by, the last thing I needed was another obstacle to overcome.

What Cooke did will undoubtedly ruin her career as a journalist and it will also cast a shadow on the hopes and dreams of other credible black journalists.

I wish she had considered the rest of us before beginning her blind, ambitious climb to the top.

The policy of the *Spartan Daily* regarding letters and material submitted from individuals or organizations outside of the *Spartan Daily* staff is as follows:

Letters

• Letters should be submitted to the *Spartan Daily* office (JC 208) between 9 a.m. and 5 p.m. weekdays, or by mail to the Opinion Page, c/o the *Spartan Daily*, San Jose State University, 125 S. Seventh St., San Jose, CA 95192.

• All letters must include the writer's signature, major, class standing, address and telephone number. Only the name, major and class standing will be printed.

• The *Spartan Daily* reserves the right to limit the number of letters on a given topic after a sufficient amount of comment has appeared.

Opinion

• The intent of the *Spartan Daily* Opinion Page is to present a variety of viewpoints on issues affecting the university community.

• Comments, columns and editorials will discuss local, state, national and international affairs.

• Editorials reflect the position of the *Daily*. Opinion columns express the views of the writer or organization and will appear with a byline attributing the article accordingly.

• The *Daily* encourages reader comments regarding editorials, opinions or news stories.

Releases

• Releases should be submitted as early as possible to the City Editor at the *Spartan Daily* office or by mail. The sooner the release is received, the better coverage the topic may receive.

• All releases should include a telephone number that can be called in case further information is needed.

• The *Spartan Daily* reserves the right to limit, rewrite and edit press releases for length, style, invasion of privacy or libel.

letters

'Tired of pro/con on gun control'

Editor:

I am an SJSU business student and I am speaking out on my own behalf on the issue of gun control.

There are two sides to this controversial issue. On one side people want stricter registration laws for handguns and/or to do away with them completely. The supporters for the other side of the issue feel that if gun control does go into effect it will be a violation of the Second Amendment of the Constitution, which gives citizens the right to bear arms.

Stricter registration of handguns is possible and will affect only the "good" citizen who has already registered his handguns. This will not affect the citizen who abuses the handgun, since those who choose to use the gun for criminal purposes usually do not register their guns. If the government were to enact a law which forced all people to register their handguns, they would not be able to enforce the law completely since they have no way of getting everyone to register their guns. To do away with handguns would be insane and impossible. If handguns were made illegal people would find a way of getting them whether it be by making them or purchasing guns from other countries on the Black Market.

On the other side of the issue people feel that gun control would be a violation of the Second Amendment. My feelings lean strongly with this side of the controversy. It would be ironic to put controls on guns that could never be entirely enforced. The public needs to have access to handguns to use as protection from those citizens who use guns in violent ways. I, like others who favor this side of the issue, feel that if restrictions were put on guns one of our most valuable rights guaranteed by the Constitution would be violated.

I am tired of hearing the pros and cons on gun control. I feel that there is nothing wrong with owning a

handgun. It is not the fault of the gun, but rather the fault of the owner who abuses the gun and does not know how to handle it correctly. I feel that the problem will not be solved as long as there is violence among mankind. Attempting to take the guns out of the hands of criminals would be useless because if guns were not available he would find another means to do his "job" with such as knives, clubs or rocks.

Tracy Rookwood

A.S. Justice defends decision

Editor:

Since there seems to be a great deal of confusion centering on the A.S. Judiciary's decision on the Automatic Funding Initiative (AFI), I feel obligated to express my reasons for voting to uphold its validity.

The focus of the problem is the word "control" (this would be so even if we had considered the issue beyond the confines of the constitution, which we did not). Recognizing this, I felt that control implied distribution, and not the exclusive power of allocation. Therefore, allocation (earmarking funds for distribution), which is what the AFI does, is a power not restricted to the Board of Directors, and, therefore, the AFI is not unconstitutional, and, I suspect, does not violate any laws.

With this clarification, I support the majority opinion of the Judiciary.

Gordon Cook
A.S. Judiciary Justice
Electrical Engineering
senior

Monday Movie opinion inaccurate

Editor:

Kevin Johnson, the A.S. Program Board and myself really appreciate that Greg Robertson did

not allow the taint of fact to influence his opinion piece regarding the cancellation of the Monday film series.

Fun is fun, guys, and we've got a sense of humor like everybody else, but letting some of the details in responsible journalism slip Mr. Robertson's mind, like using facts, sources and research, is inexcusable.

There were no "petty personal problems" between Kevin and myself. Neither Kevin nor I are petty.

If Mr. Robertson used the articles in the *Spartan Daily* as his source of information, he used a weak source. The article that said we experienced a "personal" conflict was typeset incorrectly. It should have read personnel.

Mr. Robertson could have leaned over to Stacey Stevens' desk and gotten the correct information.

In fact, the whole opinion piece was rife with inaccuracies, falsities and misunderstanding. The worst part was that neither Kevin nor myself were ever consulted. We would have been more than happy to give him the correct information.

Bill Rolland
A.S. Program Board
Director

'Miss Manners' needed by some

Editor:

Well, your ace reporter Stacey Stevens blew it again in her "Miss Manners" opinion piece.

Believe it or not, Ms. Stevens, some of us who lack your finer qualities need that column.

Instead of blasting useful and professional columns such as "Miss Manners," Ms. Stevens, why don't you stick to covering your news beat?

Linda Meyers
Home Economics
freshman

S&Ls No-Limit Variable Rate Mortgages



"HI, I'M SWINDLE!"

"HI, I'M LARCENY!"

Weinberger calls Soviet buildup 'ominous'

by Bruce Buckland

"Astonishing" was the way Secretary of Defense Caspar Weinberger described the growth of Soviet naval power in the Pacific to an audience of about 1,700 persons at the Auditorium in San Francisco Tuesday.

The event was sponsored by the World Affairs Council of Northern California and the Commonwealth Club of Northern California.

Titled "The New Reagan Defense Policy," Weinberger's one-hour address emphasized what he termed "ominous" developments in the balance between the United States and Soviet Union's Pacific forces.

Later in the day he met with South Korean defense secretary, Choo Young Bock for the 13th annual United States-Korean Security Consultative Meeting.

In addition, Japanese Prime Minister Zenko Suzuki is scheduled to visit the United States in two weeks.

"Japan would find it exceedingly difficult to defend itself with current forces," Weinberger said in an appeal

for that nation to increase its share of the defense burden.

Weinberger said the United States spends a greater share of its gross national product for defense than does Japan.

Weinberger said Japan would continue to enjoy the protection of the United States "nuclear umbrella."

Calling Japan the United States' "largest overseas trading partner," Weinberger said the 45,000 American troops stationed there would remain.

Noting the Soviet Union deployment of one-third of all its submarines and one-fourth of its surface vessels in the Pacific, Weinberger said, "The threat requires a greater effort in the North Pacific."

The defense secretary also warned of the danger to American security posed by possible Soviet designs on Persian Gulf oil.

"The Soviets will soon need mid-east oil," he said. When that situation arises, Weinberger said, Soviet policy

makers may seek to deny the United States access to mid-east oil supplies.

Alluding to the current controversy over the sale of sophisticated fighter and reconnaissance aircraft to Saudi Arabia, Weinberger described the deal as "vital to our own security."

Insisting the sale represents no change in the military balance in the region, Weinberger described the arms deal as "adding only defensive capabilities to the entire region."

Weinberger conceded there is excessive waste in Pentagon operations.

He said he had created a task force to cut waste by "revamping budget and procurement" procedures.

The Defense secretary described President Reagan and himself as "instinctively and philosophically opposed" to a resumption of the draft, preferring instead to make life in the service more attractive by improving pay

and benefits, which he described as "disgraceful" at present.

A question-and-answer period was held following the secretary's prepared remarks. The questions, submitted by the audience beforehand, were asked by a master of ceremonies.

One man in the audience shouted "Do we get to ask any questions that aren't carefully screened?"

Commonwealth Club Assistant Executive Director Tom Coplan said the questions "may have been" screened to prevent embarrassment to the secretary.

Another man in the audience stood and shouted angrily at Weinberger, asking if he was afraid to answer questions about El Salvador.

"I wish there had been a question about El Salvador, because not asking the question raises the suspicion we're avoiding tough issues," Coplan added.

FULLERTON

-continued from page 1

She said both the legislative analyst and the State Department of Finance have approved money for preliminary drawings for construction at the Moss Landing Marine Laboratory. These drawings are necessary before construction can begin.

The drawings will be presented to the Public Works Board in June to keep the funds, Fullerton said. While SJSU did not receive construction money for the Moss Landing project this year, "we kept the project on track."

Fullerton said "we are assuming the working drawings money will be released next year" as well. She added these plans are the final drawings from which bids are placed with contractors.

Plans for the Moss Landing project include a set of new labs being built alongside an old cannery

floors of the Engineering Buildings making it inconvenient, according to Fullerton.

Fullerton said the proposal will be presented in the upcoming Senate finance subcommittee hearings in May and the computer delivery date has been postponed for six months "so we can prepare the place for it by July 1982."

Fullerton said \$970,000 for library equipment is the largest amount of funding that was approved by the subcommittee.

Like the computer center proposal however, requests for an additional \$150,000 will be presented in the Senate subcommittee hearing. The \$150,000 would be used for an automated circulation system in the new library.

The system would enable students to automatically check out books from the library through the use of a computerized system,



Recipients of the SJSU Faculty Wives and Associates scholarship are, from left: Mai Dao, Robin Lee Fisher, William Pfahnl, Alice Prudden and Mary Wilkins.

SJSU students win \$792 in scholarships

by Stephanie Villegas

Dedication and talent were winning qualities for seven SJSU students awarded scholarships by the SJSU Faculty Wives and Associates.

Although the associates gave the scholarships, the recipients of the awards were selected by scholarship committees in various departments.

Mai Dao was awarded \$100 for the Frances Lanyon Memorial Scholarship. She was selected by the elementary education department. Dao is currently completing her multiple subject teaching credential.

Robin Lee Fisher, a voice sophomore, was awarded \$100 for the Florence Maxwell Memorial Scholarship from the Music Department.

Constance Kindred received \$100 for the Ralph Norman Memorial Scholarship. Kindred, an industrial arts senior, was selected by the division of technology. Her con-

centration is graphics and photography.

The Theatre Arts Department selected Dale Penrod for the Noreen La Barge Mitchell Scholarship in the amount of \$200. Penrod is a theatre arts/drama senior with an emphasis in arts management.

William Pfahnl was also selected by the Theater Arts Department. Pfahnl received the Harold Crain Memorial Scholarship, a \$100 award. Pfahnl, a junior, is studying scenic design in theatre with a concentration in technical theatre.

Alyce Prudden, a senior in organization and management, was selected by the School of Business. Prudden was the recipient of a \$50 award given in honor of faculty member, Jack Holland.

Senior Mary Wilkins was awarded a Ralph Norman Memorial Scholarship for \$142.50. Wilkins was selected by the division of technology. She is concentrating in graphics and photography.

The SJSU Faculty Wives and Associates is a 300-member organization.

The organization began as a social organization for the wives of faculty members.

However, they now also serve SJSU and the community through volunteer work.

The organization chooses a project each year to raise money for the scholarship fund.

Some of these projects include: Scholarship Luncheon/Silent Auction, Wine Tasting, and an SJSU Faculty Wives and Associates Cookbook, "Easy and Elegant."

"The purpose is to help identify and give honor to students who have earned the right to be honored," said Arlene Decker, service chairperson.

The scholarships are an honor although they are not a great amount, Decker said.

The organization also has \$600 in undesignated funds to be awarded to students next week. The students will be selected by the scholarship committee in the financial aid office, according to Decker.

The recipients of the awards will be honored at a luncheon on May 9 at Courtside in Los Gatos.

Economist to discuss Reagan budget plan

Republican presidential candidate and economist Benjamin Fernandez will be on campus today to speak about the economy and the Reagan budget.

Fernandez, who has worked in government and independently to promote the free enterprise system

among Spanish-speaking Americans, is being sponsored by the College Republicans.

He will speak at 2 p.m. in the S.U. Ballroom.

For more information contact Steve Yurash at 494-6694 or Lynn Doyle at 964-6131.

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A 'Big Week of Jazz' planned for interested music students

Students and amateur musicians with an interest in improvisational jazz will come together at SJSU for "One Big Week of Jazz," June 21-27.

The conference is a chance for students to work with top professional artists, according to Dwight Cannon, SJSU music professor.

Featured professional musicians tentatively scheduled to teach at SJSU include David Baker, chairman of jazz studies at Indiana University and Jerry Coker, featured tenor sax with Woody Herman, Les Elgart and Stan Kenton.

The workshop which costs \$150, will include instruction on theory, listening, transcribed solos, combos and master classes.

More information can be obtained by contacting from Cannon at 277-2905.

Tuesday May 5, 1981 8 o'clock

Orchestra \$7.50 Balcony \$5.50

Student, staff and faculty tickets are available at the A.S. Business Office, Student Union.

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Outstanding acting complements A.C.T.'s latest

Power struggle torments southern family

by Bruce Buckland

Lillian Hellman's "The Little Foxes" opened at the Geary Theatre last week holding the audience spellbound throughout the two and one-half hour production.

The spell was cast in the first minutes of the play as inklings of the love-hate power struggle between Regina and her brother

Play Review

Ben emerge in a conflict over a pending business transaction.

"Foxes" is a comic psychodrama set in a small turn-of-the-century southern town. The play depicts the lives of the Hubbards, a small corrupt family.

The production takes place in 1900 and is designed as the second installment of a trilogy of plays about the family. "Foxes" portrays the Hubbard siblings after a 20-year interval after the close of the first play "Another Part of the Forest."

Ironically Hellman wrote "Foxes" several years before beginning "Forest." The irony is that "Foxes" is by far, the more seasoned, mature story. The conflicts within the Hubbard nest are clearly more developed, revealing the subtle, incestuous motivations in the relationship between main characters Ben Hubbard and Regina Giddens.

Hellman draws on scenes and characters from her childhood in the deep south to form both plays.

The character of Ben Hubbard is modeled after Hellman's great uncle,



Elizabeth Muddle as Regina

Jake Newhouse. In her memoirs "Pentimento," Hellman describes her early experiences in the Newhouse home.

Family gatherings, she wrote, were "full of open ill will about who had the most money, who spent it too lavishly, who would inherit what. There was much high-spirited talk of who did what to whom, what good nigger had consented to 30 percent interest on his cotton crop and what bad nigger had made a timid protest."

"Pentimento" describes "The Little Foxes" as

the most difficult play Hellman ever wrote. Many drafts and concepts were written and discarded. It was this intense preoccupation with the development of the plot, characters, and dialogue that gave "Foxes" its mature realism.

The story recounts an episode in which Ben and his younger brother Oscar plot to acquire a cotton mill for the greater glory of the Hubbard coffers.

The brothers have settled into middle age, each in a manner characteristic of the image

created in "Forest".

Ben is worldly, good humored, cynical. Oscar, who has become resigned to subservience to his older brother, is surly and fretful, unhappy in his marriage to the dispossessed aristocrat, Birdie.

Ben has never married, but lives, psychologically, as the

money.

As the story develops, a delicate financial and emotional minuet emerges in the struggle for power between Ben and Regina.

But beneath the surface of this struggle there is an underlying recognition within each of the characters of their need for the other.

with it, Leo precipitates the climax of the play with an act of ill-advised larceny from which hilarious complication ensue.

Elizabeth Huddle's Regina is among one of the most superb performances in this season's A.C.T. repertoire. Regina's artful playfulness in "Forest" has matured into a

captures the character of Ben so well the audience finds itself actually liking this smooth, unprincipled rogue.

"Foxes" has all of these, plus elegant sets, and an intricate, well-crafted story. It is the culmination of a superb season for A.C.T.

'Foxes' is a comic psychodrama set in a small turn-of-century southern town

husband of his sister Regina.

Regina is a selfish, manipulative woman who regards her husband Horace Giddings as a rather tiresome irrelevancy, except for his money.

Some characters are carried over in new incarnations from "Forest".

The Oscar of "Forest" is recreated in his foolish, dishonest son Leo. Willing to cheat but unable to do so with the finesse to get away

calculating willfulness in "Foxes."

Thomas Oglesby plays Leo so skillfully it is difficult at first to distinguish him from his father in "Forest."

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Thomas Oglesby

'King Lear' opens in May

The SJSU Theatre Arts Department will present Shakespeare's "King Lear" May 1, 2, 7, 8, and 9 in the University Theatre at Fifth and San Fernando Streets. A matinee performance will be presented on the 6th at 2:30 p.m.

"King Lear," said veteran Shakespearean actor Gail Chugg, who stars as Lear, is one play that is closest to his heart. "It's a profoundly moving play," he said. "The last two Lears I saw, there wasn't a dry eye in the house. It's about how awful life is, but also how marvelous it is," he said.

The production, directed by Theatre Arts chairman Hal Todd, will involve 25 performers as well as a full stage crew and a supporting staff from the department.

Admission prices will vary, with students receiving a discount for evening performances.

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Noon audience's laughter 'audible' to deaf comedian

Deaf comedian Charles "C.J." Jones entertained a crowd of about 100 persons Monday at two separate noon-time performances at the Student Union Amphitheatre.

Placards announced his five skits, "The Cool Cowboy," "The Golf Trip," "The Hunter," "The Motorcycle Present" and "The Proud Eagle."

Jones had no trouble conveying his message to his audience through unusual facial expressions and graceful body gestures.

With each mime, he got warmer and louder applause.

Jones said after his performance he plans to spend his entire life in the theater.

"I'm an actor first," he said out loud and in sign language. "If anything came up - TV, movies, nightclubs, whatever - I'll do it."

He recently finished playing the part of a teenage anarchist in "I'm Losing My Mind - I'm Giving it Away," a movie starring William Burrows due to be released this summer. His character was not deaf.

Born with normal hearing to two deaf

parents, he contacted spinal meningitis at age seven and almost died. Although he recovered, he lost all his hearing in his right ear and 85 percent in his left.

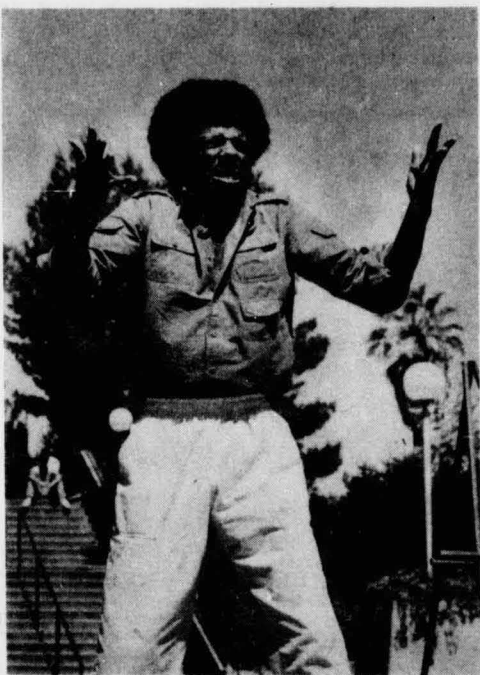
Jones, 30, has worked since 1971 with the National Theater of the Deaf in Oakland and spent two years on national tour with them.

He also teaches a drama-sign language class

and has made numerous appearances on TV.

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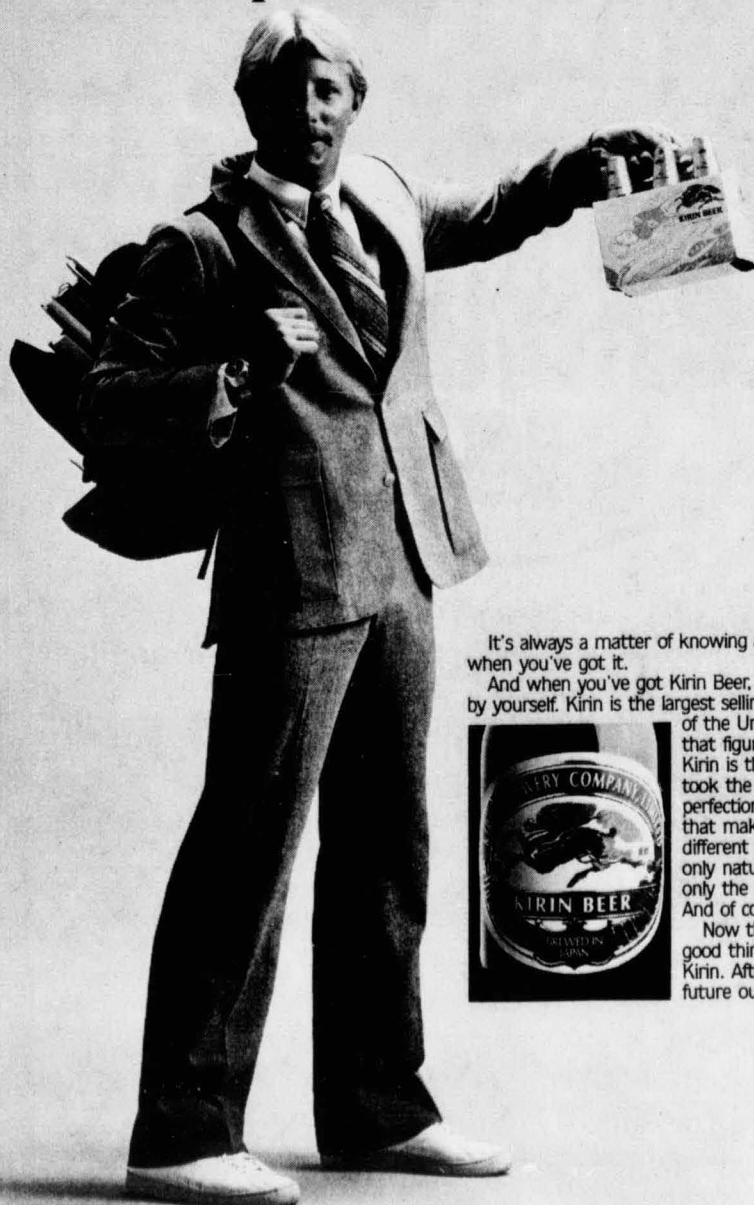
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Deaf comedian Charles "C.J." Jones, above, amuses his audience by miming to one of five skits. In a skit called "The Hunter," left, Jones mimed a story about a man walking through the woods with a rifle when suddenly a bird flies overhead and splatters down on him.

photos by Bill Andrews

You can always spot
the person with a future.

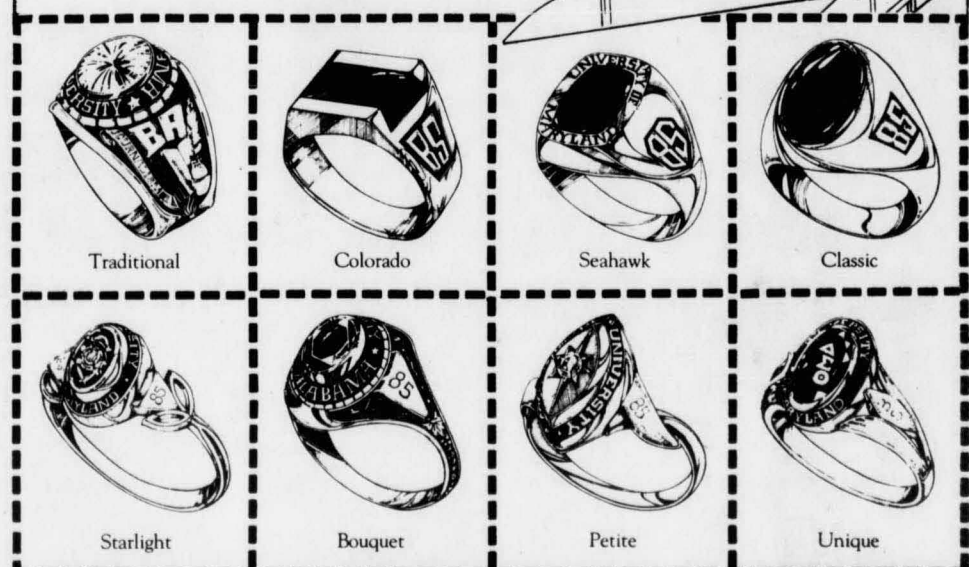


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Fifty years of SJSU history celebrated by Golden Grads

by Jeff Davis

A certain stillness that surrounds the campus on weekends was very apparent and unavoidable last Saturday.

Outside the Student Union, everything seemed as it should — desolate and ghostly.

But once that first step was taken through the union's large glass doors, all feelings of normalcy disappeared. It was like stepping back into time.

Back to a time when students were living the Great Depression, when newspaper headlines told of Prohibition and the New Deal.

A person couldn't enter the Student Union without feeling it. And if the mood wasn't visually present in the dress and the faces of people lining the halls, you could hear it — audible nostalgia floating through the air — memories related through the mouth of 120 people who were there to experience it all.

The Golden Grad Reunion was in full swing and the problems of the eighties were forgotten for one afternoon of reminiscing.

Each year the Alumni Association sponsors a fifty-year reunion in honor of members who graduated long ago.

Any alumnus was welcome to attend and some younger and some older than the 50-year grads were on hand to talk about old times.

And talk about old times they did, with much of the conversation finding its way to the theme of the reunion — "Tales from the Tower." Each graduate who wished to participate in an essay contest submitted an anecdote about Tower Hall remembered from their college days.

This year the winning entry, "The case of the Disappearing Cords ..." was submitted by Leah Rhodes of the class of '26. The essay told of a pair of old pants (the cords in the title), which were traditionally worn by the student body president while conducting the official affairs of student government in Tower Hall.

Then SJSU President Misen, who frowned on the practice, had the pants stolen, cleaned and returned to the Tau Delta Phi Room to the surprise of everyone on campus.

Another surprise, this one from the 1928 school year, was the SJSU football team which finished in a tie for first place in the Central California Conference with San Mateo Junior College. The finish wasn't so much a surprise as the fashion in which it was accomplished.

On the opening kickoff of the championship game with San Mateo, Robert McKeay, class of '31, booted the ball to about the five-yard line where the opposition promptly fumbled. McKeay recovered the loose pigskin and went in for an SJS touchdown — only 10 seconds into the game!

McKeay made "Ripley's Believe It or Not" for his feat and was present at the Golden Grad Reunion to talk about it.

"There was a big clump of players on either side of the ball, so I just ran between them, scooped up the ball and moved across the goal line," McKeay said. "It turned out to be an important play because the game ended in a 21-21 tie."

"I was a 155-pound offensive guard who played

right now costs more than my first car," he added.

When asked how his student administration spent the funds allotted for government in those days, Cox replied, "on parties and good times, just like you people."

One of the more interesting events sponsored by the student government of '31 was the annual "senior sprawl," a large, end-of-the-year party.

"That's when everybody let their hair down, and nobody kept score," Cox explained.

"There probably was some scoring done, however," he added with a laugh.

Sara Wilson, class of '21 said she was aware of the student government-sponsored sprawling, but couldn't take part because she was teaching at SJS at the time.

Wilson said she thoroughly enjoyed her 36-year career teaching athletics at SJSU.

"I graduated from the normal training school" when this was a teacher's college, she said.

"It's not really surprising the poll showed the student body wanted to keep it," Weichselfelder said.

"We were a very conservative school back in those days," he said. "We didn't even smoke on campus."

"Yeah, it was a good time," Weichselfelder said. "I'm not so sure it has changed for the better, either."

Last year's Golden Grads President, William Sweeney, Class of '30, had a different attitude about the direction the university has taken.

Sweeney, whose name was immortalized when the Education Building was renamed in his honor last October, said he has seen a change "for the better" in students over his 37-year teaching career at SJSU.

"Outside of the physical," buildings being torn down and campus boundaries pushed outward, "the change has been toward a tremendously advanced and interesting student body," Sweeney said.

'You could get a milkshake for ten cents. That was better than anything we've got today,' Cox said.

defense as well," he said. "As I recall, three players, Howard Hornbuckle, Ernest Pierri and myself played the full 60 minutes against San Mateo."

"Football was different in those days," McKeay added. "We were lucky if we had a 200-pounder. And even if we did, they were all fat and usually couldn't play."

Also playing in that 1928 championship game was class of '31 Student Body President Lee Cox.

Cox, who coached San Jose high school athletics for 35 years after his graduation, said he was shocked by price changes from 1931.

"You could get a milkshake for 10 cents and a hamburger for 5 cents. That was better than anything we've got today," he said.

"And hell, this ultra-suede coat I'm wearing

A direct descendent of early western pioneers, Wilson's parents came to California in a covered wagon.

She said she remembered her "tenth birthday party at Big Basin as a big event, because we went by horse and buggy."

Although the memory of her tenth birthday is still clear, Wilson said she couldn't remember which way she voted on the major issue of her early teaching days — Prohibition.

A 1930 student newspaper presented by Louis Weichselfelder, class of '31, conducted a poll which showed that faculty were against repealment of the 18th Amendment, eight to one.

The San Jose State Student Times' poll also showed students were in favor of keeping Prohibition two to one.

"What we have now is a new breed of students," he said. "Back in the '30's we were largely interested in being 'Joe College,'" and having a good time."

"I don't look back on 1930 as the good ole' days," he added.

"SJSU students today are more seriously compiling an education, and that's what a university is all about, isn't it?"

Whether the memories were fond or not so fond, they were openly shared — and that's what a reunion is all about.

When that final rendition of "Hail Spartans, Hail" was heard echoing through the halls of the Student Union, the people inside were left with another little memory to tuck away for a time when the present will once again meet the past.



photos by Pam Blackwell

Good ole' celebration

Photos, from left: The original A.S. board, circa 1930; Louis Weichselfelder, 1930 student body vice president, holds a copy of that year's State College Times which was renamed the Spartan Daily in 1934; and Sarah Wilson, who graduated from the school in 1921 and went on to teach for 36 years.

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A.S.I.A.N. Redress/Reparations Committee

2-4 p.m. MacQuarrie Hall 223

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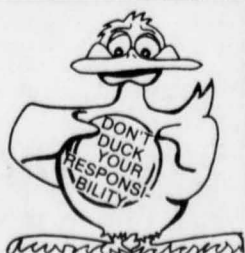
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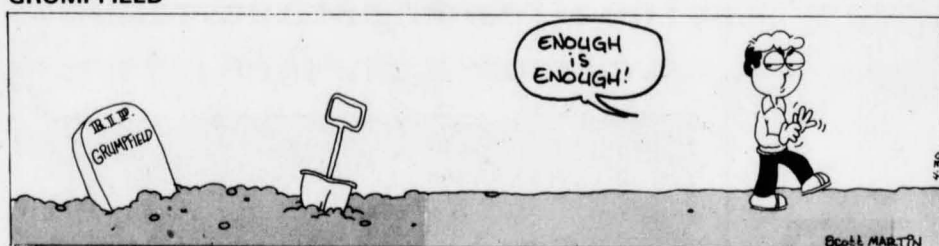
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SinClair says players 'came together'

Spartans clobber San Francisco 8-1

One would have thought the women's tennis team had just won the NorCal championships Tuesday instead of salvaging their first league victory of the season. Spartan women's tennis coach Lyn SinClair

described her team as "ecstatic" after an 8-1 trouncing of the University of San Francisco.

She said the squad played "for their self-respect and dignity" in the match, which upped the Spartans league record to 1-4.

Although San Francisco went through NorCal play without a victory (0-5), SinClair called the Dons "a pretty good team" and a team that's record is not indicative of its play.

"It used to be that San Francisco would have one or two big guns in their top singles position and the rest of the team could barely walk," SinClair said. "But now they have more of a balanced team."

The Spartans, according to SinClair, were more than overjoyed with the final league victory.

"Our players were rooting each other on and were very supportive of each other," SinClair said. "It was nice to see everybody together."

Julie Rose, the Spartans' No. 1 singles player, beat Kim Kovalas 6-2, 6-4 to open the match, Rose raising her league record to 2-3. Diane Bauer blew by Diane Kerazides 6-3, 6-3 in the No. 2 singles spot while Holly Pederson breezed to a 6-0, 6-0 shutout over Sylvie Fernandez in the No. 3 position.

No. 4 Polly Moore, who along with Pederson owns a 3-2 league record, won 6-4, 6-1 and No. 5 Leslie Jehning also provided a 6-0, 6-0 whitewash of Debbie Macdonnell. Jill Matthews won in the No. 6 spot by the same score over Theresa Conway.

In doubles action, Rose

and Pederson took the Dons Kerazides and Kovalas three sets before dropping the Spartans only loss 6-4, 6-7, 7-5.

Jehning and Moore won in the No. 2 doubles position 6-2, 6-0 over Anne Larsen and Fernandez while Bauer and Jennifer Johnson won in No. 3 doubles 6-1, 6-0.

The Spartans travel to the University of the Pacific Friday for the three-day Northern California Athletic Conference championships, and SinClair remains optimistic of her team's chances.

"We're going into the NorCal's emphasizing team play," SinClair said. "We have to go into the matches really wanting to win."

SinClair said the team is talented enough to beat Fresno State, UOP, Santa Clara, and San Francisco, but said, "I'm only being realistic when I say that our chances aren't as good against Cal."

SinClair said her team beating the California Golden Bears in women's tennis would be like the SJSU football team defeating the Los Angeles Rams. She said Cal is the favorite in the tourney.

"Cal has very good tennis players," SinClair said. "We played some good tennis against them last time, but they are very powerful."

She said that Polly Moore and Holly Pederson both turned in "outstanding" performances against the Bears in the last meeting.

"We can do well, we just have to set our goals and then go out and do it," SinClair said.

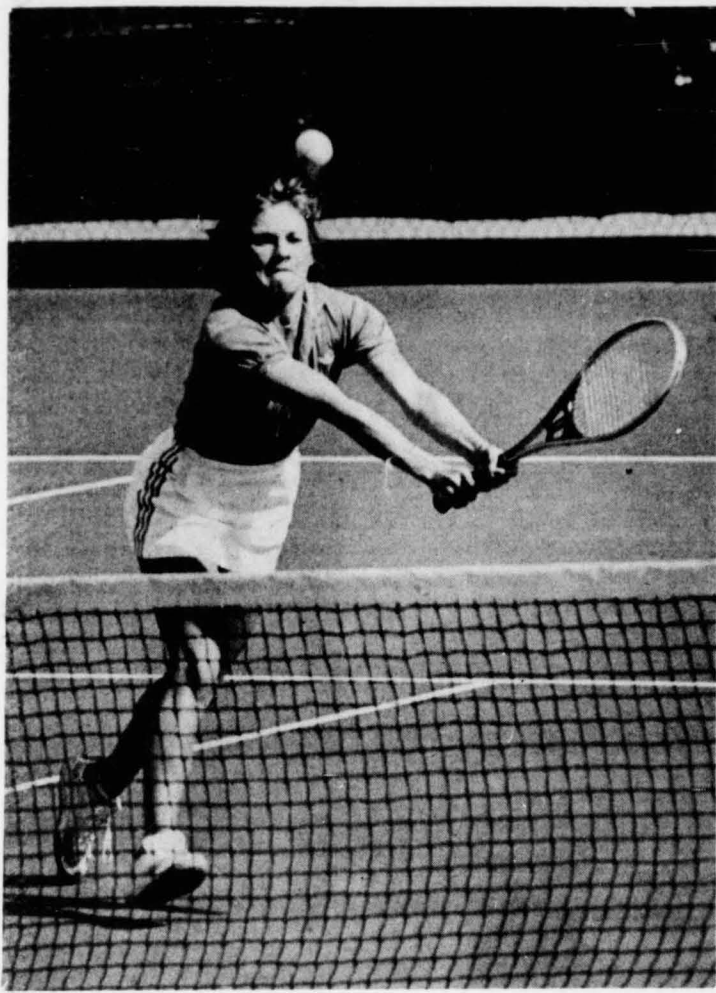


photo by Brenda Flowers

Polly Moore, No. 4 singles player for the Spartans, has the most victories of any teammate with nine wins against seven losses in singles play.

First dual titles held in 27 years

Judokas capture U.S. Nationals title

by Steve Relova
Associate Sports Editor

It took almost 30 years but this year's team finally did it.

With the combined points from the four gold, one silver and one bronze medals that each brought home from the U.S. Judo Championships last week, this year's judo team became the first Spartan team ever to capture both the National Collegiate Championships and the U.S. National Championships all in the same year.

"We've tried for so long and we've come close," Spartan judo coach Yosh Uchida said of one of the brightest moments of

his 34 years of coaching at SJSU, "but this year we finally won them both."

In describing their victory last week at the U.S. nationals, he said, to call it simply a "win" is somewhat of an understatement.

The Spartan judokas, as a team, scored more points than both the Southern Pacific Amateur Athletic Union and the Metropolitan AAU combined, according to Uchida.

Southern Pacific encompasses most of Southern California. Metropolitan New York incorporates New York and parts of New Jersey. They placed second and third respectively.

Spartan Rod Conduagisis and Michael Swain are now both the U.S. National Champions at 132 pounds and 156 pounds respectively.

Bob Burland beat teammate Mike Caithamer in the semi-finals of the 189 pound division and wound up with the division's gold medal.

Caithamer, who pulled an upset win in the Collegiate Nationals that won him its 189 pound title,

placed third in the U.S. Nationals.

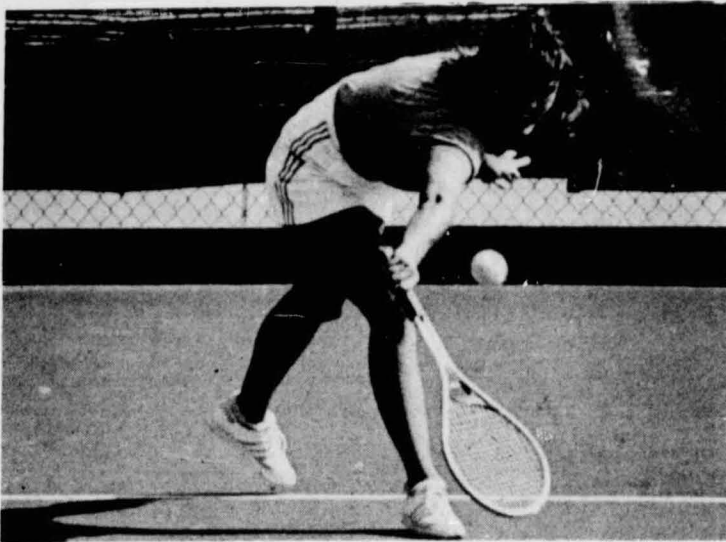
Christine Penick now adds the U.S. National women's 145 pound gold medal to her trophy case which already holds the National Collegiate women's 150 pound and open division titles for this year.

Bruster Thompson and Brad Moss took second and third in the 209 and Heavyweight categories respectively.

All contestants listed

above are eligible for the Sports Festival in July, where Uchida believes most of the team will qualify for the U.S. team that will be sent to the World Championships in Holland.

And to Uchida, the U.S. (formerly the AAU nationals), began in 1953 and even though the Spartans captured 19 of 20 national titles, it never held both titles at the same time in one year.



Holly Pederson

photo by Brenda Flowers

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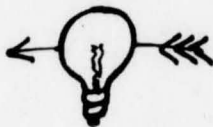
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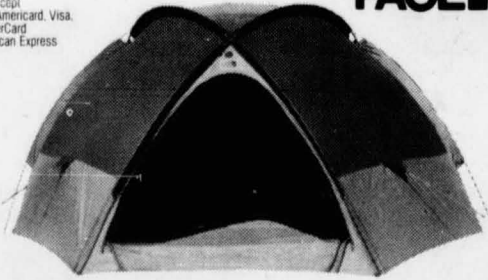
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Pitchers fail again

Spartans lose to Cal

by Richard de Give

SJSU started to wind down the 1981 baseball season Tuesday by losing 14-7 to UC-Berkeley.

"Everybody's getting tired," SJSU coach Gene Menges said. "It's too bad."

Poor pitching once again contributed to the Spartans' downfall, as five SJSU hurlers were unable to put down the Bears' 18 hit attack.

"You cannot play baseball without pitching, and if you don't have it, it affects everyone," Menges said.

Randy Luckman was the pitcher of record when the Bears captured the lead in the third inning when Cal scored three runs.

SJSU had scored three runs in the top of the inning on a three run homer by

Paul Willoughby.

Kevin McKean absorbed the bulk of the Bears' attack, giving up five runs on five hits in the fifth inning.

Ron Kolstad, who finished the game, was the most effective pitcher for SJSU, giving up only one run on two hits.

"We're out of contention now," Kolstad said, "so we're playing for pride."

Hugh Williamson led the otherwise quiet Spartan bats with four hits in five times at bat.

Jim Howard went two for five and had three RBI's.

"What's our record now, 23 and 26?" Menges asked rhetorically.

The team also had one tie on the year.

"It seems like we're usually in the race for something this time of year, but we're not," he said.

SJSU was eliminated from the first half of the pennant race in the Northern California Baseball Association on Monday night with an 8-5 loss to Santa Clara.

The Spartans and Broncos will square off in a three game second half series this weekend.

Friday's game will be played at 7:30 in Municipal Stadium and a doubleheader will start at noon Saturday in Buck Shaw Stadium on the Santa Clara campus.

SJSU will finish out the season next weekend with the University of the Pacific.



photo by Carl Jacob

'And he's safe at second on the pickoff'

SJSU right fielder Dave Williams scrambles back to second base safely in Tuesday's game with Cal. Williams doubled with two out

in the third inning and later scored. The Bear's Jeff Ronk tries to make the play. The Spartans lost the game 14-7.

classifieds

Announcements

CAMPUS MINISTRY Worship: Protestant, Sundays at 5 p.m.; Roman Catholic, Sundays at 8 p.m.; Episcopal, first and third Sundays at 6:30 p.m., at the Campus Christian Center, 300 S. 10th St.

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FREDDY - I lied. Knuckles' bail was only \$50. The other \$75 is for charm school! - Mrs. Grace Knellson.

TO PLEDGE MOM Pam - Thanks for your support this semester. We love you, the Sigma Chi J.I.'s.

DOUGLAS - Thank you for sharing 3 beautiful years with me. The memories are irreplaceable -- and so are you. I love you! ABT: So's forever, Terri.

Services

CAMPUS CHRISTIAN Center: Roman Catholic and Protestant campus ministries offer religious services, study groups, social events and counseling at 300 S. 10th St., call 298-0204. Fr. Dan Derry, Sr. Joan Panella, Ms. Lynda DeManli, Rev. Norb. Firnhaber, Rev. Peter Koopman.

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spartaguide

The School of the Humanities and Arts is sponsoring the Phelan Award Ceremony tomorrow. The speaker will be Lorna Dee Cervantes. The ceremony will be held in Duncan Hall 135 from 4 p.m. to 6 p.m. Wine and cheese will be served at 4 p.m.

The SJSU Choraliers will perform a farewell concert tomorrow at 8:15 p.m. at Santa Clara United Methodist Church, 1700 Lincoln Ave., across from the Santa Clara Civic Center.

San Jose Taiko group recital, a traditional

Japanese drum corp will perform Saturday at Morris Dailey Auditorium.

Army ROTC nursing scholarships are available. Contact Cpt. Clarke before the end of April.

The Italian Club will hold an organizational meeting to elect officers for next year today at 2 p.m. in Bldg. N, room 8A.

SJSU Linguistics Association will sponsor a speech by Max Costa on the Parameterization of Speech (computerized speech production) today from 12:30 to 1:50 p.m. in BC311.

Black Students of Engineering will sponsor a car wash Saturday at the Chevron gas station on the corner of Tully and McLaughlin.

Black Students of Engineering will meet tonight in Eng. 148.

Occupational therapy will have a pre-registration advisement tomorrow at 1 p.m. in Home Ec. Bldg., room 209.

Spartaguide announcements will run on a space-available basis.

Communication Studies

A newly-hired Affirmative Action officer will teach a "Prejudice in Communication" course in the fall.

"We're going to look at how the educational institution is shaped by communication," Prof. Samuel Henry said.

Henry, a 33-year-old native of Washington, D.C., became SJSU's Affirmative Action officer on April 6.

Affirmative Action is a federally-funded program designed to help minorities get better education and employment than they normally might.

"There are a lot of mistakes made in

communication," Henry said. "We'll learn how to communicate with people who are different from you."

Henry sees effective

who are not from that background.

"The thing that's most subtly hidden is power relationships," Henry said.

system, professors are hired by the school and then students choose to enter the university or go elsewhere.

Henry said that in Italian schools the students come to the school first and then conduct the hiring of the faculty.

Henry has been an Affirmative Action officer for two years, traveling to various places.

He specializes in urban education and curricula and has taught English and communication courses and administrated at universities in New York, Massachusetts and Washington, D.C.

FALL UPDATE CLASS

communication as one of the best ways to adjust to new environments.

"You go to a high school that's, let's say, largely middle class white and you come to San Jose State," Henry said. "The job is awesome to achieve a respect" for others here

This is more likely to occur in educational institutions where people from many different cultures are brought together, he said.

"Most of the (CSUC system schools) are based on the Germanic model" in structure, Henry said. Under this

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Transient booked for exhibitionism

A 37-year-old man was arrested on charges of indecent exposure after he allegedly revealed himself to a female student while she was sitting in the Student Union music-listening room Monday night.

James Randall, described by University Police Department reports as a transient, was arrested and booked into

Santa Clara County Jail following the 10:20 p.m. incident.

According to police reports, a man walked into the listening room and exposed himself to the female student. A witness followed the man to the Music Building while police were called.

Randall was taken into custody at the Music Building.

Weather

Gradual cooling trend beginning today. High today will be 90 and low for tonight will be 60. It's cooler in

Santa Cruz. Forecast by the SJSU Meteorology Department.

Housing costs cloud dream of buying home

by Doug Kelley

The thought of buying a house may not be upmost in most students' minds, but with the soaring price of houses in California many students may find when they graduate from college that the American dream is just that—a dream.

A report issued by the Bank of America said consumer demand of the last few years has far outpaced the rate of housing construction, causing a shortage of available housing.

A house that cost \$45,000 in 1975 now costs \$97,000, the report said.

"These price increases, combined with rising mortgage interest rates...make home ownership very difficult," the report said. For the first-time home buyer this is especially true.

To purchase a \$100,000 home with 20 percent down and a 13 percent mortgage requires an annual income of \$48,000. The average household income, however, is only \$28,000.

To alleviate this discrepancy in home price and income several different tacks are being taken.

First, multi-family dwellings will soon represent about half of all new residential con-

struction because they are cheaper to construct.

Second, alternatives to the traditional 30-year fixed rate mortgage are widespread at this time. New mortgage plans such as adjustable rate mortgages, graduated payments and shared appreciation mortgages are among those being promoted.

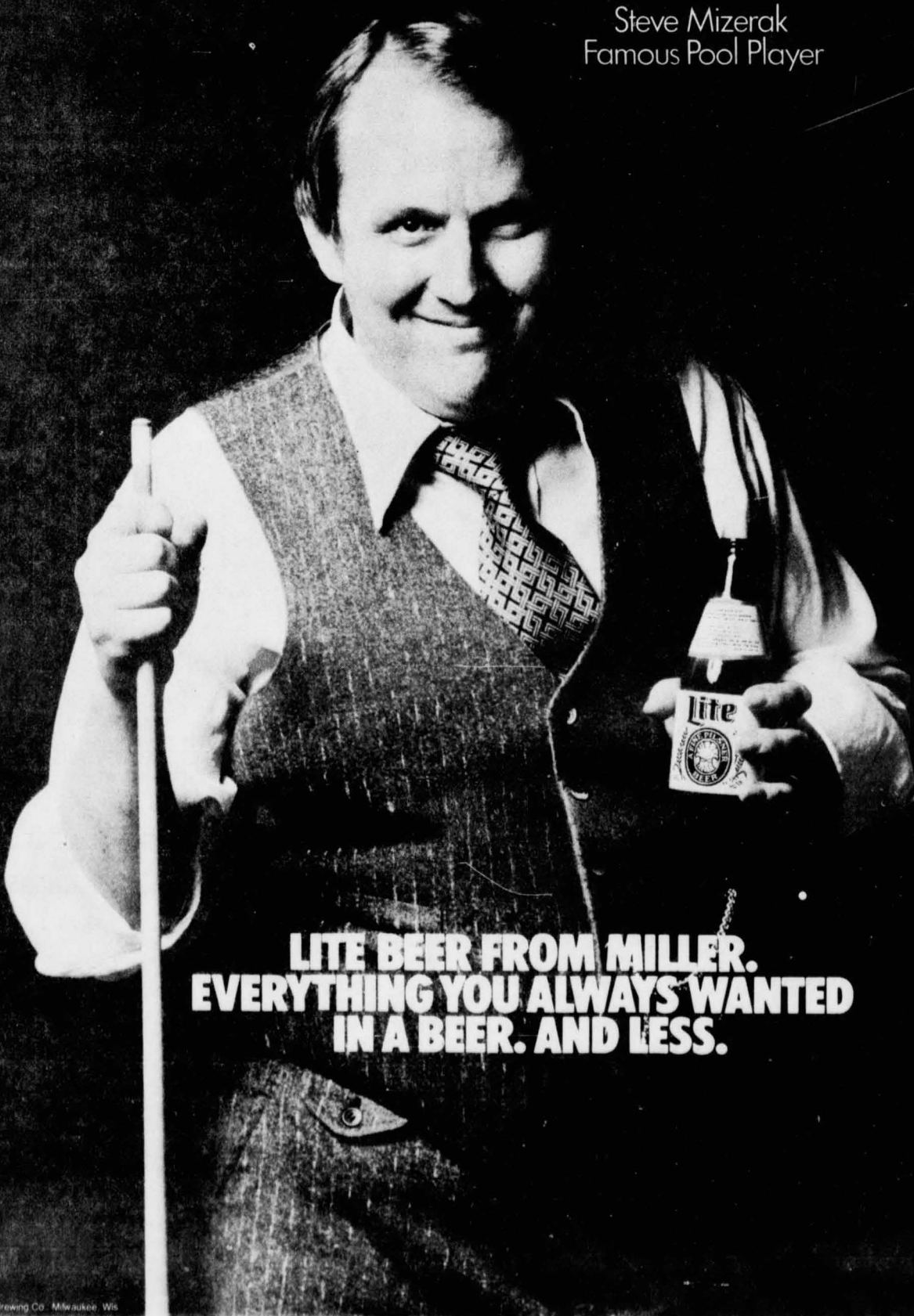
Third, home buyers are increasingly making their own financial arrangements through "creative financing," where the buyer arranges financing with the seller of the home rather than a traditional lender. The report said this type of financing will continue to "proliferate" making home buying "more feasible."

The outlook for 1981 housing in the state is gloomy, with home prices expected to rise 10 to 15 percent, the report said. Added to this is an expected 10 percent inflation rate that will mean higher mortgage rates.

Builders, the report says, will construct more condominiums, starter homes and prefabricated homes to reduce costs, but even with this demand is expected to exceed supply, meaning the dream is getting further and further away.

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Steve Mizerak
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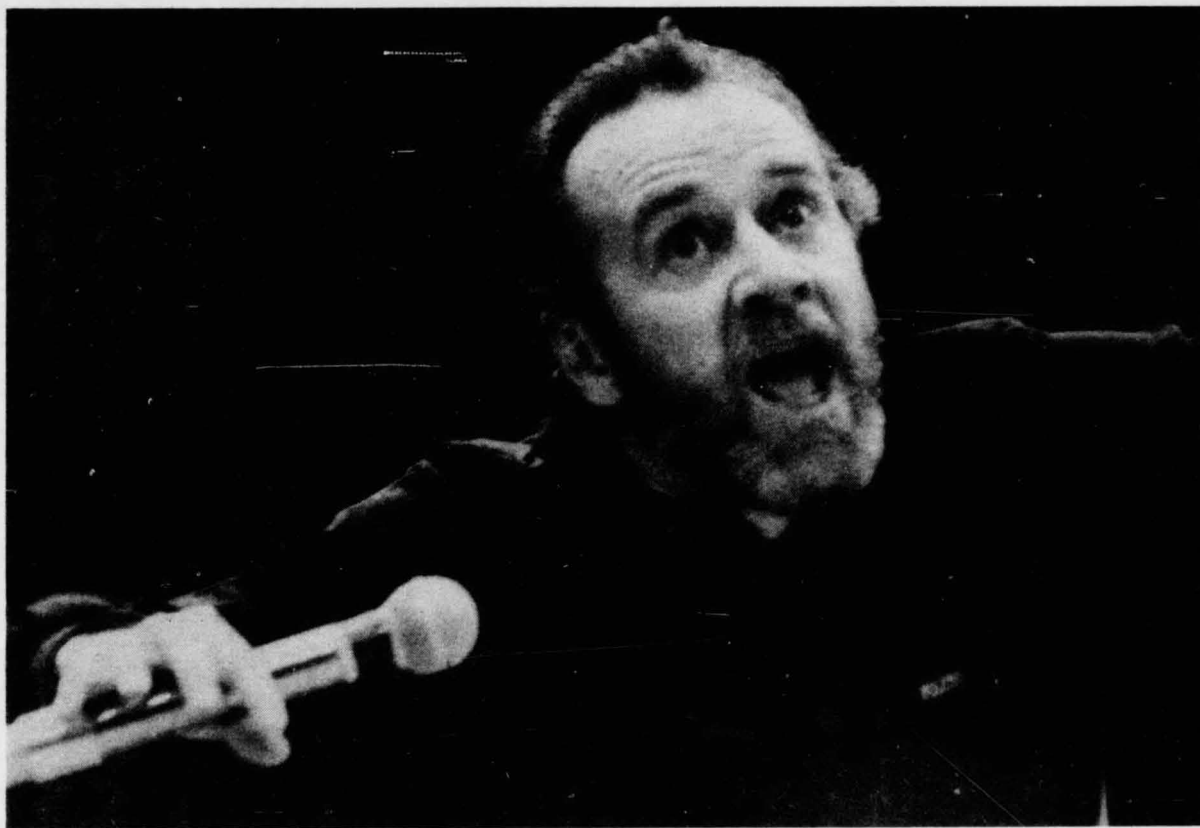


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- ☐ 'The Postman Always Rings Twice' – Movie Review
- ☐ Jazz at SJSU – Dwight Cannon

A Weekly Entertainment Magazine of the Spartan Daily – Tenth Edition – April 30, 1981



**George Carlin packs entire house;
fans gather to see performance**

Bay Area audience dazzled by Carlin

REEL THOUGHTS

Greg Robertson

Everyone has heard of the Oscars and the Emmys. Who can forget the Grammys or the Tonys? But there is one award that goes quite unnoticed by the big shots in Hollywood. The reason probably has something to do with the fact that I just recently made them up. They are called the Greggys.

What is a Gregggy, you ask? Hopefully, the next question isn't "Who cares?". The Greggys are more than just an excuse to repeat my name over and over. Rather, they are my solution to the current problem with awards.

Oscars are awarded to the best performances in a given year. And that really isn't fair to some genuinely great performers. Al Pacino, Peter O'Toole, Paul Newman, Richard Burton, Henry Fonda and Robert Redford are among the true acting greats who have never won an Oscar.

Thus, I present the Greggys - awards for the best performances for a career.

The best actor award goes to Dustin Hoffman. Not once has he looked bad on screen while building up a never-ending string of overpowering performances. From his debut in "The Graduate" to films like "Midnight Cowboy," "Kramer vs. Kramer," "Lenny," "Marathon Man," "All The President's Men" and "Little Big Man," Hoffman has consistently been a superior actor.

He has also made some small, outstanding personal films. Included on this list was a slightly seen film in 1978 titled "Straight Time." It was Hoffman's finest performance.

Hoffman has only made one real bomb, it being the confusing "Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me?" Hopefully, most people have never heard of it.

Hoffman had some stiff competition for his Gregggy. Jon Voight, Robert Redford, Al Pacino, Jack Nicholson, Jack Lemmon and Warren Beatty were all contenders.

The best actress award goes to Jane Fonda. It has

become a cliché, but Fonda is the only true female star around, and for good reason. She is, without doubt, the finest talent consistently on film. Her characters are always different, interesting and well-developed due to Fonda's talents.

Among her finest efforts have been "Coming Home" and "Kluge" which she won Oscars for, "The China Syndrome" and "Electric Horseman." She

dor," "The Great Waldo Pepper," "All The President's Men," "Electric Horseman," "Brubaker" and his direction of "Ordinary People" comprise the list.

Only one film marred his record. In 1973, "The Great Gatsby" was a tremendous stinker.

It really bothers me when people call Redford a "pretty boy." He is an excellent actor who deserves his Gregggy for the

Greggy to Robert Redford for being best box office bet

proved she can handle comedy in "Fun With Dick and Jane" and "California Suite," and can even look good in awful films like "Julia."

She has made some stinkers like "Nine to Five" and the cult film "Barbarella," but on the whole Jane Fonda is a fine actress.

The next Gregggy is called the box office bet. With the high cost of going to the movies today, it is important to have performers one can depend on to always make good films. Fonda and Hoffman are fine actors, but a few of their movies have not been very good.

This award goes to Robert Redford. His name on the marquee guarantees a good film. Over the past 12 years, one only needs to look at a list of his films to appreciate Redford.

"Butch Cassidy and The Sundance Kid," "The Candidate," "Downhill Racer," "Jeremiah Johnson," "The Sting," "Three Days of the Con-

best box office bet.

At this time, the Greggys present a special award to one of my favorites, Clint Eastwood. Believe it or not, Clint is a tremendous talent. He is tough, sly and entertaining. Some think he doesn't do much acting, but find me another actor who could create such a solid image as Clint.

While it is true the majority of his pictures are nothing more than entertainment, Clint has had his share of quality films. "Play Misty For Me" and "Dirty Harry" are two of the finest films of the past decade.

Clint has also become quite good as a director. "Play Misty For Me," "Breezy" and "Bronco Billy" are a few of his very impressive efforts.

Unfortunately, none of the winners were present to accept their awards, but I'm sure they would all like to thank the members of the academy.

You're welcome.



D.B. Cooper

Blues festival stars guest artists

SJSU's first Fountain Blues Festival will be held Friday, May 1 and Saturday, May 2 in the fountain area on campus and feature seven blues music groups. The festival will begin this Friday with a special afternoon performance in Thompson and the S.U. Amphitheatre from 11 a.m. to 1 p.m. The main festival is on Saturday and will begin at 1 p.m. and continued to 7 p.m. The festival is sponsored by the A.S. Program Board and the Independent Weekly. The entire festival is free to the public.



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Film Review

Tiresome theme defeats 'Postman'

by Doug Kelly

The letter was probably lost in the mail because "The Postman Always Rings Twice" doesn't deliver much at all.

The remake of the 1946 film, adapted from the once-scandalous James Cain novel, is a rehashing of the old — kill the husband — steal the wife-type theme.

Jack Nicholson, stars as Frank, an ex-convict drifter. He meets up with Cora (Jessica Lange), the wife of a roadside tavern owner.

The film, set in the depression, opens with Frank trying to con a meal from Cora's husband, an aging Greek, played by John Colicos.

Frank is then offered a job running a gas station in

since her start as a co-star to the ape in the remake of "King Kong."

In the role of Cora, Lange does an outstanding job of expressing emotions ranging anywhere from hysterics to intimate passion. She should receive an Oscar nomination.

Nicholson also turns in a good performance. However, his characters are beginning to get a bit stale. The same maddening expressions we came to know in "One Flew Over the Cuckoo's Nest" and "The Shining," are again peering out at us from the screen.

Producer-director Mike Rafelson does a good job at restraining Nicholson. But, still, the question remains: Why did he use the talent-laden actor in the remake of a

Lange has come a long way from co-starring with an ape

front of the tavern. At first he refuses, but finds the enticing young Cora too much to resist and soon has his sights set on her.

A sexual frenzy follows when Cora's husband goes into town. While the love scenes are not graphic, they can be arousing in this R-rated film.

After scenes filled with long, tiring dialogue, the pair decide to kill the husband, but botch the first attempt. On the second try, they nearly end up killing themselves.

In one of the film's more confusing, but interesting scenes, Katz (Michael Lerner), a street-wise lawyer, rescues the duo from incriminating themselves in the murder.

Lerner's excellent performance was brief, but well-played, as he manages to manipulate his way through the legal process.

Unfortunately for the audience, however, the script leaves Lerner hanging because of the unlikely, and highly unbelievable deal he strikes with insurance executives, which ends with the freedom of his clients.

Lange has come a long way in the movie industry

film that was as boring in 1946 as it is now?

With the exception of the new version being filmed in color, and the featured torrid sex scenes, both versions are just about the same.

The cinematography is good and captures the flavor of the depression as well as the once beautiful hills surrounding the Los Angeles basin.

But it is too bad that good cinematography, directing and acting had to be wasted on a film that probably should not have every been made. If Rafelson could assemble the same crew for an original film, he may have had a hit on his hands.



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Music

Jazz majors find a home with 'hot' music at SJSU

by Eric Strahl

What's so special about jazz music?

"It's the kind of music that can communicate in many different cultures," Dwight Cannon said. "It's not a slick music, it's a hot music — an expressive music."

Cannon is a jazz professor in SJSU's Music Department, the only school west of the Rockies where students can major in jazz.

Jazz improvises.

"That's the heart of it," Cannon said.

"The emotional involvement (in music) evolved in jazz," he said.

The often fast-paced, "individual" form of music will be performed by some of Cannon's students tonight at the St. Claire Hotel, San Carlos and Market streets in San Jose.

Jazz has its roots with America's black culture in the south.

"Jazz took about 200 to 300 years to develop in this country," Cannon said.

The ancient Chinese originally brought jazz' roots to the Arabs in North Africa, who then carried it to the native black Africans, who then brought it to the New World, Cannon said.

The year of 1917 was the height of the jazz era in the United States when the Dixieland Jazz Group made it widely popular, and the recording industry then propelled jazz into the limelight.

"New Orleans was kind of the focal point," Cannon explained.

"There were a lot of people who were ready for this kind of music.

"Jazz grew out of the blues. If people like the blues, they'll like jazz."

Also, "Rock was very definitely an extension of that rhythm and blues," he said.

Even new dance forms grew out of the jazz contagion.

"More and more white musicians found this type of music attractive because it let them express themselves.

"They're expressing themselves spontaneous-

ly," he elaborated. "It's not something that you'd plan to duplicate the next night.

"Its popularity shifted throughout history. Now it's re-emerging."

In 1965 Cannon came to SJSU and began the Jazz Studies Program.

"We started rehearsing at 7:30 in the morning



with just one band," Cannon said, "and from there the program grew to its present 70 jazz majors."

Cannon said about 600 students are enrolled in jazz classes at SJSU, ranging from jazz choir to jazz history.

there they see jazz' "sense of independence", and are drawn toward it.

Cannon said many students are becoming involved with electronics, including computers.

When the students graduate, most jazz majors try to make it in the entertainment world, Cannon said.

"They put a group together and go out and promote themselves," he said, speaking of some students who perform around the Bay Area.

However, entertainment isn't all there is to jazz.

"Jazz has evolved into an art.

"There are jazz artists whose main concern is the art form. For others it's the consumer."

But for 70 students — it's a degree. Many of the jazz majors will perform in tonight's jazz concert at the St. Claire.

Four ensembles will perform with 20 players each.

Cannon explained that

Jazz improvises. 'That's the heart of it,' Cannon said.

Through an "adjunct faculty," students pay \$10 per hour for jazz lessons by professors in the department. Outside of the department, Cannon said, they could pay up to \$25 per hour.

"Most of them begin in the classical idiom" of music, he said. But from

the hotel was chosen instead of an on-campus site to show people that the hotel's neighborhood is not as unsafe as many believe it is and that they can have a good time in downtown San Jose.

Admission for tonight's concert is free, however donations will be accepted.



photo by Pam Blackwell

Dwight Cannon

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Theatre Arts

Six finalists vie for Kaucher Award

by Jeff Davis

by Jeff Davis

Final competition in the Dorothy Kaucher Award for Excellence in Oral Interpretation is being held in the Studio Theatre of the Speech and Drama Building, today at 3:30.

The six finalists will vie for a \$100 first prize in the 69th edition of the competition remembering ex-SJSU instructor, writer/oral interpreter Dorothy Kaucher.

The art of oral interpretation dates back to ancient Greece and was first introduced to the university as a program by Kaucher during her stay as a theatre arts instructor from 1930 to 1957.

"Oral interpretation is working with images that an author has written, to create mental pictures in the minds of the listeners," said Noreen La Barge Mitchell, professor of theatre arts and coordinator of the Kaucher Award.

The remaining contestants, slimmed down from an original field of 23, will each have eight minutes to present their choice of an oral interpretation of a written selection.

This semester such varied works as "The Good Doctor," by Neil Simon and "The French Lieutenant's Woman," by John Fowles will be used in the competition.

Contestants may select any author's material as long as it has "literary quality," Mitchell said. "There's even someone using the Bible this year."

The finalists will be



photo by Carl Jaco

Kaucher Award coordinator Noreen La Barge Mitchell defines the art of oral interpretation.

judged on a four-part basis: choice of material; contestant's understanding of the author's intent; presentation skills; and communication with the audience.

Mitchell emphasized the difficulties in the preparation and presentation of an oral interpretation.

"It's not like it is in a play," she said. "You're up there all by yourself and you don't have anyone to help you."

The oral interpreter attempts to create an emotional reaction from the audience, she added. The performance must make a listener visually

picture the written words.

As the author of 15 books and a nationally known authority on oral interpretation, Kaucher

supplies funding for the semesterly contest's prizes as well as a new theatre arts scholarship, to be given in Kaucher's name

an effort to increase prize money and campus enthusiasm.

Oral interpreters create mind images

had already made a name for herself before she began teaching in San Jose 54 years ago.

Her family estate

for the first time this year.

The award competition will be condensed to a yearly event next year, instead of twice yearly, in

A possible reason for the low university turnout, cited by Mitchell, is the misguided campus opinion that the Kaucher Award is for theatre arts majors only.

"This just isn't true," Mitchell said. "It's open to the whole university."

"And theatre arts majors haven't always won either," she added. "We've had a student in administration of justice, a business major and even a biological chemist" all walk away with first prize.

The winner will be announced directly after competitors have made their presentations.

The six finalists are: Kevin Cormier, Harold Hughes, Claudia La Follette, Beverly Mathis, Eve Spach and Geoffrey Wright.

Judging will be theatre arts lecturer Kathleen Miranda, professor emeritus of theatre arts, Wallace Murray and assistant professor of theatre arts, Richard Parks.

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Comedy

George Carlin leaves crowd laughing

by Arlene Stenger

Despite obvious pain from an injured leg, George Carlin was in his usual top form Friday night at the Circle Star Theater.

When Carlin trotted onstage, he received an overwhelming response from the audience.

"Have you noticed you don't get laid much on Thanksgiving?" he said as he jumped right into his routine. "It's all those

Comedy Review

coats on the bed."

He told the audience that many comedians begin their shows by asking everybody where they are from.

"I personally don't care where you're from," he said. "The fact that you're out impresses me."

"Did you ever go to shake someone's hand and they don't notice?" he continued.

He imitated himself with an outstretched hand only to suddenly turn it up and pretend to study it.

"Or talk to someone and a spitball flies out and lands on his nose? Or go to belch and almost puke? Oh, it tastes so bad."

Carlin in top form despite leg injury

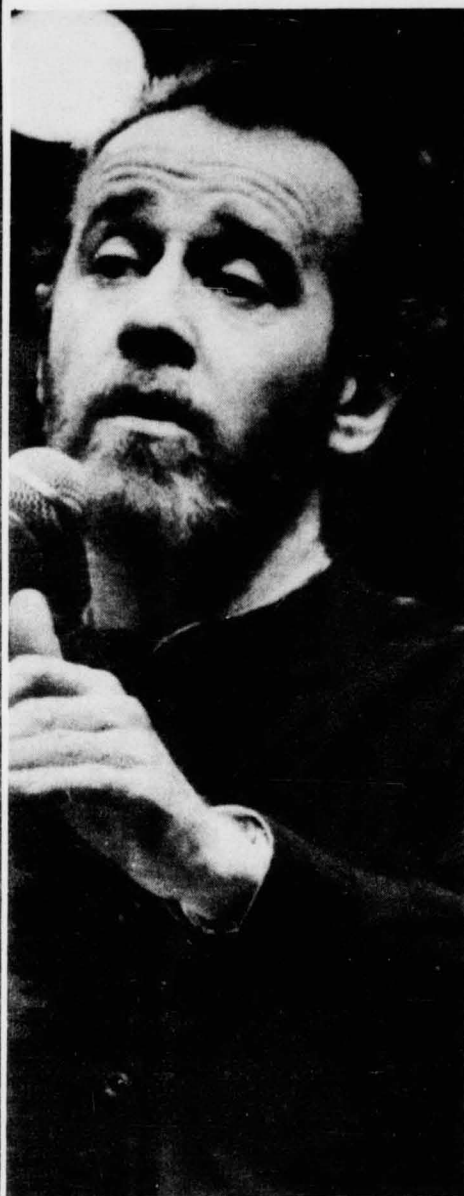
"You know, in most cities if you spit on the sidewalk it's a \$50 fine. If somebody throws up, it's free. Logically, shouldn't it be that the bigger the mess, the higher the fine?"

"Look at that!" he gestured in mock shock. "There's a \$1,500 fine laying down there!"

Noone has ever said Carlin's brand of humor appeals to the Geritol set.

The audience laughed as Carlin was only beginning to rev up.

"There's things that occur that just aren't your fault," he said. "Have you ever gone in the doctor's office and sit on a cushion that sounds like a fart? You sit up and down three times



George Carlin enjoyed his audience's reactions almost as much as the audience enjoyed his reactions. His stories are not complete until he hears the last applause.



photos by Steve Relova

so they all know it's not you," he said as he pretended to sit into a chair.

"Here's some things you can do during the day when you go out just to keep people alert. Did you ever go into a gift shop and ask for your gift? Or drop into a photographer's

studio and ask if you can buy one of the photos in the window? Or if you're at someone's house and they ask you if you'd like some coffee, I say, 'No thanks, I have some at home. Can I have some flour?' Keep a list handy."

"When you're going through the toll booth, keep

the guy alert by trying to bargain with him," he advised. "Or you can pay for yourself and the guy behind you. But drive away real fast. You want to be the phantom of the toll booth."

But the dirtier his routine became — the more the audience laughed.

He spent about 15 minutes going over each of the seven four-letter words banned by the FCC. He dived into each word, picking it apart, dwelling on it — and the more he swore, the more the audience howled.

"Some words are perfectly clean but have a

'titter' sound, like pussyfoot. I'd rather have a woodpecker. Or beer nuts."

The evening started with a 20 minute warm-up by two guitar players from Massachusetts called Travis and Shook.

The pair tore up the audience with their off-the-wall antics, both before and during each number.

Included in their repertoire was "She Makes

Dirtier jokes get bigger laughs

Me Feel Good," "Takes Two to Tango" and several of their own own compositions.

"I don't know if we've covered all your favorites yet," said Shook. So they went into a five-minute rendition of oldies — Travis and Shook style.

Sung to the tune of "Girl from Ipanema," they belted out, "Short and pale and old and ugly the broad from Ipanema goes walking and when she passes, each one she passes goes — yecchhhh!"

All in all, it was fun evening. The offensive language became a little heavy, but it's all part of Carlin's act. His following would not want it any other way.

'Ballet West' makes debut in San Jose

If George Carlin is in fine comedic form even with an injured leg, imagine the fine form the dancers of Ballet West have with uninjured legs.

Ballet West will make its debut performance in San Jose, May 5 and 6, 8 p.m. at the San Jose Center for the Performing Arts.

The programs for both nights will consist of George Balanchine's "Allegro Brillante," Eugene Loring's "Billy the Kid," and August Bour-noville's "Flower Festival in Genzano" and Bruce Mark's "Pipe Dreams."

Ballet West was founded in 1963 as the Utah Civic Ballet and is the United States' fifth largest ballet company.



The ENTERTAINER Calendar

Concert

April Wine and Lover Boy -- Saturday, May 2, 8 p.m. at the Warfield Theatre, and Sunday, May 3, 8 p.m. at the San Jose Civic Auditorium. Tickets available through BASS and all other major outlets.

Air Supply -- Friday, May 1, 8:30 p.m. at the Circle Star Theatre. All tickets \$8.75, and are available through BASS and all other major outlets.

Music

Melody Holmes, Flute, Senior Recital -- Friday, May 1, 8:15 p.m. in the main concert hall in the Music Building. Admission is free.

Ruth White, Piano, Graduate Recital -- Saturday, May 2, 8:15 p.m. in the main concert hall in the Music Building. Admission is free.

Stephen Sano, Piano, Senior Recital -- Sunday, May 3, 3 p.m. in the main concert hall in the Music Building. Admission is free.

Randall Cooper, Tenor, Senior Recital -- Sunday, May 3, 8:15 p.m. in the main concert hall in the Music Building. Admission is free.

Headliners

Uncle Rainbow -- Tonight 9 p.m. at Barney Steel's, Redwood City.

Cruis'n -- Tonight 9 p.m. at the Bodega, Campbell.

Kid Palomino -- Tonight, 9 p.m. at The Cellar, Los Altos.

Hush plus Rock Video Shows -- Tonight, 9 p.m. at The Country Store, Sunnyvale.

Silver Morning -- Tonight, 9 p.m. at Fargo's Pizza, the Old Mill Center, Mountain View.

Courtial plus Expresso -- Tonight, 9 p.m. at the Keystone, Palo Alto.

The Pace -- Tonight through Saturday, 9 p.m. at the Smokey Mountain, Campbell.

Chaser -- Tonight, 9 p.m. at The Wooden Nickel, Santa Clara.

Trouble Boys -- Tonight and tomorrow, 9 p.m. at the Bodega, Campbell.

Joe Ferrara -- Friday, May 1, 9 p.m. at The Cellar, Los Altos.

The Press -- Friday, May 1 and Saturday, May 2, 9 p.m. at the Country Store, Sunnyvale.

Avalon -- Friday, May 1 and Saturday, May 2, 8 p.m. at Fargo's Pizza, The Old Mill Center, Mountain View.

Beluga White -- Sunday, May 3, 9 p.m. at the Bodega, Campbell.

The Ghost Rider -- Sunday, May 3, 9 p.m. at the Keystone, Berkeley.

Uncle Rainbow -- Sunday, May 3, 9 p.m. at the Smokey Mountain, Campbell.



"Back in the Saddle," a Bay Area country swing band, will appear tonight at 7:30 in the Morris Dailey Auditorium.

Movies

The Great Santini -- Wednesday, May 6, 7 and 10 p.m. at the Morris Dailey Auditorium. Tickets \$1.50.

Theater

"King Lear" -- Opens May 1 and continues May 2, 7, 8 and 9, 8p.m. at the SJSU University Theatre. Tickets \$1.50 to \$4. For reservations and more ticket information call 277-2777.

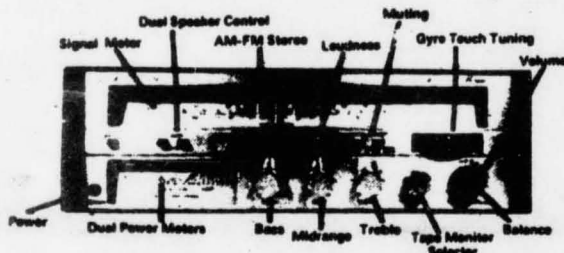
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